

Cinquième Quatuor.

Violino II.

I.

Alexandre Glazounow, Op. 70.

Andante. M. M. ♩ = 60.

Viola.

First movement of the Cinquième Quatuor by Alexandre Glazounow, Op. 70, for Viola. The score is in 4/4 time, key of B-flat major, and marked Andante (M.M. ♩ = 60). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). The second staff has a first ending bracket labeled '1'. The third staff has a first ending bracket labeled '1'. The fourth staff has a first ending bracket labeled '1'. The fifth staff has a first ending bracket labeled '1'. The sixth staff has a first ending bracket labeled '1'. The score includes various musical notations such as slurs, ties, and accidentals.

[2] Allegro. ♩ = 120.

Second movement of the Cinquième Quatuor by Alexandre Glazounow, Op. 70, for Viola. The score is in 4/4 time, key of B-flat major, and marked Allegro (M.M. ♩ = 120). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), and *mf* (mezzo-forte). The second staff has a first ending bracket labeled '2'. The third staff has a first ending bracket labeled '2'. The fourth staff has a first ending bracket labeled '2'. The score includes various musical notations such as slurs, ties, and accidentals.

Violino II.

The image displays a page of a musical score for the piece "Poco più mosso" by Franz Liszt. The score is written for piano (p) and violin (v). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked "Poco più mosso" with a metronome marking of 104. The score consists of ten staves. The piano part is written in the lower staves, and the violin part is written in the upper staves. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), and *f* *passionato*. There are also articulations like *calando* (diminuendo) and *Solo*. The score is divided into measures by bar lines, and some measures are numbered (3, 4, 5, 6, 7). The piece concludes with a final cadence.

3

2240

Violino II.

ritenuto 1 [12] Tempo I.

p *mf* *cresc.* *f*

mf *mf* *f* *mf* *calando* *p*

f *passionato* *dim.*

[13] *mf* *f* *p* *mf*

1 [14] *mf* *dolce*

p *mf*

[15] *f* *passionato* *mf*

[16] Più mosso. $\text{♩} = 104.$ *f* *mf* 6

Viol. I. *p* *mf* *p*

1 [17] *mf* *f*

Violino II.

Violino II. Musical score for measures 18 and 19. The score is written in treble clef with a key signature of one flat (B-flat). Measure 18 begins with a triplet of eighth notes (F4, G4, A4) marked *p*, followed by a half note (Bb4) and a quarter note (C5). The melody continues with eighth and sixteenth notes, marked *cresc.* and *sf*. Measure 19 features a series of sixteenth-note runs, marked *f* and *ff*, with dynamic markings *p*, *cresc.*, and *ff* throughout the measure.

II. Scherzo.

Allegretto. $\text{♩} = 63.$

Violino I. Musical score for measures 20 and 21. The score is written in treble clef with a key signature of one flat (B-flat). Measure 20 begins with a half note (F4) marked *p*, followed by a quarter note (G4) and a half note (A4). The melody continues with eighth and sixteenth notes, marked *p* and *f*. Measure 21 features a series of sixteenth-note runs, marked *mp*, *f*, *mp*, and *f*, with dynamic markings *dim.*, *p*, *mf*, and *p* throughout the measure.

22 *mf* *pizz.* *arco*

peresc. *f* *mp* *peresc.* *f* *mf*

Solo *mp* *pp*

23 *Poco più mosso.* *♩ = 80.* *mf* *dim.* *p*

24 *Più sostenuto.* *♩ = 63.* *tr.* *mf*

25 *Più mosso.* *♩ = 80.* *1^{ma} volta* *2^{ma} volta* *f* *mf* *p* *mf* *p*

26 *calando* *f* *p* *mf* *p* *pp* *cresc.*

27 *Tempo I.* *f* *p*

28 *f*

Violino II.

Violino II. Musical score page 7, featuring measures 29 through 32. The score is written for Violino II and includes various dynamics, articulations, and performance instructions.

Measures 29-32 include the following markings and instructions:

- Measures 29-30:** *mp*, *f*, *mp*, *f*, *dim.*, *mf*, *p*, *mf*, *pizz.*, *p*, *arco*, *mf*, *mf*, *dim.*
- Measure 30:** *2*, *f*, *p*, *mf*, *dim.*
- Measure 31:** *animando*, *pp*, *cresc.*, *Presto. ♩. = 120.*
- Measure 32:** *3*, *p*, *1*, *2*, *1*, *p*, *rallent.*, *dim.*, *Allegretto. ♩. = 80.*, *pp*, *1*, *2*, *pizz.*, *V-cello.*, *p*

Violino II.

III.

Adagio (con licenza) ♩ = 120.

p *mf* *mf* *p* *mf* *f* *p* *f* *mf* *p* *f* *f* *p*

33 34 35

Poco più mosso. ♩ = 144.

mf dim. *p* *p* *f* *mf* *Solo* *p* *poco animando* *p* *p*

36 37

Violino II.

p cresc. *f dim.*

calando *Tempo I.*

pp *p* *mf* *mf* *f*

38 *p* *f* *mf* *p*

39 *f* *mf* *p*

40 *f* *f* *p* *mf* *dim.*

poco marcato il basso

pp *f*

41 *p* *mf*

dim.

p *pp*

42 *espress.* *mf* *p* *f* *f* *f*

mf *p* *f* *dim.* *p*

Violino II.

IV. Finale.

Allegro. ♩ = 126.

f *mf* *pizz.* **1**

arco **43** *p* *pp*

cresc. poco *mp*

pp

cresc. poco *mp*

p

cresc.

44 *mf*

cresc. *f*

Violino II.

Violino II. musical score, page 11. The score consists of ten staves of music in D major (two sharps). The music is written in a single melodic line. Dynamics include *mf*, *cresc.*, *f*, *sf*, and *p*. Measure numbers 45, 46, and 47 are indicated in boxes. The piece concludes with a final measure marked *sf*.

Violino II.

48

p

pizz. *arco* *pizz.* *arco*

mf *p* *mf* *mp*

pizz. *f* *dim.* *p* *mf*

49

p *mf*

50

p *mf* *mf* *mf*

mf *mf* *mf*

51

mf *dim.* *p*

52

Violino II.

43

Violino II. Musical score for page 43, featuring measures 53, 54, and 55. The score includes dynamics such as *p*, *mf*, *f*, and *cresc.* (crescendo). The notation includes various musical symbols like notes, rests, and slurs.

Violino II.

Violino II musical score, measures 56-59. The score is written for Violino II in G major (one sharp) and 2/4 time. The key signature is one sharp (F#). The score consists of 12 staves of music. Measure numbers 56, 57, 58, and 59 are indicated in boxes above the staves. The dynamics and markings are as follows:

- Measure 56: *p*, *cresc.*
- Measure 57: *f*, *dim.*, *p*
- Measure 58: *mf*
- Measure 59: *ff*, *dim.*, *p*, *cresc.*, *tr*, *sf*

The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The dynamics range from *p* (piano) to *ff* (fortissimo).

Violino II.

15

60 *p*

cresc. 61 *sf* *f*

62 *sf* *p* *pizz.* *arco* *pizz.* *mf* *p* *mf*

arco *pizz.* 63 *arco* *mp* *f* *dim.* *mf* *p*

64 *mf* *p* *mf* *p* *mf* *p*

mf *dim.* *p* *cresc.* *f* *dim.* *p* *pp*

3

Violino II.

65 *p* *mf dim.* *p* *f*

66 *mf dim.* *p* *f* *p* *f* *p*

67 *f* *dim.* *p* *cresc.*

68 *f* *ff* *p* *cresc.*

69 *f*

70 *p* *f*

71 *sf* *sf* *sf ff*

72 *p saltando* *f* *p*

73 *mf* *p* *cresc.* *f*

74 *ff*